



# SATTVA '18

## RULES AND REGULATIONS

### DANCE

#### 1. ADAPT TUNE

- a. The maximum time allowed per participant is three minutes
- b. Three different tunes or songs will be given to the participant on the spot
- c. The participant should have to dance according to the changes in tune
- d. One song will last for one minute

#### 2. OPPANA FEMALE

- a. There is no restriction in seeking external help for back ground music
- b. Three singers are allowed.
- c. Maximum and minimum number of participants is 7 and maximum number of accompanists is 3
- d. . The participating team will be responsible for removal of the sets , properties etc immediately after the completion of the performance
- c. Judgment based on rhythm, formation , expression, costumes, makeup, co-ordination and overall effects
- e. Maximum time allotted for stage setting is 3 minutes and performance is 10 minutes .

#### 3. THIRUVATHIRAKKALI

- a. There is no restriction in seeking external help for back ground music
- b. Maximum number of participants is 8. Accompanists is 2.
- c. . The participating team will be responsible for removal of the sets , properties etc immediately after the completion of the performance
- d. Judgment based on rhythm, formation , expression, costumes, makeup, co-ordination and overall effects
- e. Maximum time allotted for stage setting is 3 minutes and performance is 10 minutes
- f. By-hearted songs only will be entertained.

**4. STEP IN SYNCHRO**

- a. Maximum number of participant is 6 .
- b. There will be a separating screen .
- c. Judgment will be based on rhythm formation, expression, costumes and synchronization
- d. Maximum time allotted is ten minutes and minimum five minutes
- e. Stage settings are not allotted .

**5. WESTERN DANCE**

- a. There is no restriction in seeking external help for back ground music
- b. The participating team will be responsible for the removal of their sets, properties etc immediately after the completion of performance
- c. Judgment based on rhythm, formation , expression, costumes, makeup, co-ordination and overall effects
- d. Maximum number of participant is 12 and not less than 4
- e. Maximum time allotted for stage setting is 3 minutes and performance is 10 minutes
- f. only western songs should be used.

**6.EASTERN DANCE**

- a. Maximum number of participants allowed is 10 not less than 6.
- b. The participating team will be responsible for the removal of their sets, properties etc immediately after the completion of performance
- c. Maximum time allotted for performance is 10 minutes and stage setting is three minutes.
- d. Judgement based on rhythm, formation, expression, costumes, co-ordination and overall effects.

**7.NOSTALGIA**

- a. Songs used should be from films released before 1990's
- b. Remixed Songs cannot be used.
- c. There is restriction for seeking external help
- d. The participating team will be responsible for the removal of their sets, properties etc immediately after the completion of performance
- e. Multiple songs not allowed
- f. Judgment based on rhythm, formation , expression, costumes, makeup, co-ordination and overall effects
- g. Time allotted for stage setting is three minutes and for performance minimum 4 minutes and maximum 10 minutes
- h. Maximum number of participant is 12 and not less than 6 and Max 3 accompanists allowed.

**8. VATTAPPATTU**

- a. External help for music is not allowed.
- b. Maximum number of participants is 10 and not less than 6.
- c. The participating team will be responsible for removal of the sets , properties etc immediately after the completion of the performance
- d. Judgment based on rhythm, formation , expression, costumes, makeup, co-ordination and overall effects
- e. Maximum time allotted for performance is 10 minutes

**9.KOLKALI**

- a. Number of participants allowed is 12.
- b. There is restriction in seeking external help.
- c. The participating team will be responsible for removal of the sets , properties etc immediately after the completion of the performance
- d. Judgment based on rhythm, formation , expression, costumes, makeup, co-ordination and overall effects
- e. Maximum time allotted for performance is 10 minutes

**10. FOLK DANCE**

- a. The number of accompanists permissible is 3
- b. The dance can be either primitive or a folk dance, but not a classical one.
- c. Duration of the song should not be more than 10 minutes and stage setting is three minutes
- d. Judgement will be based on rhythm,expressions,costumes,make up and over all effect.
- e. Only non film songs are allowed.

**11.FUSION**

- a. Maximum number of participants allowed is 12 not less than 6.
- b. Judgement based on rhythm, formation, expression, costumes, co-ordination and overall effects.
- c. The participating team will be responsible for the removal of their sets,propertiesetc immediately after the completion of performance
- d. Maximum time allotted for performance is 10 minutes and stage setting is three minutes.

**12.SOLO DANCE**

- a. Maximum number of accompanists is three (external help can be sought)
- b. Only non-film songs are allowed.
- c. The dance can be of primitive or folk but not a classical one.

- d. Maximum time allowed for performance is 10 minutes and stage setting is three minutes.
- e. Judgment will be based on the qualities like Thala and Technique, rhythm, abhinaya of Expression, Costumes, Footwork and general Impression. This rules are applicable for the above four events.

**13.MOHINIYATTAM****14.BHARATHANATYAM****15.KUCHIPUDI**

- a. Separate competitions will be there for Mohiniyattam, Bharathanatyam and Kuchipudi.
- b. Bharathanatyam and Kuchipudi will have separate competitions for male and female.
- c. Maximum no:of accompanists is 3(External help can be sought).
- d. Judgement will be based on qualities like Thala and Technique rhythm, Abhinaya of expression, costumes, footwork and general impression. This rules are applicable for the above three events



## **FINE ARTS**

### **1. MEHENDHI**

- a. The Participant( one who will draw) and the accompanist( whose hand will be used for the art) is limited to one.
- b. Participants will be provided mehendhi cones.
- c. Time – 1.hour 30 mins
- d.Participants can only apply mehendhi on the Palmer as well as the dorsal side of the hand.
- e.The judging criteria is the creativity and neatness visible on the palm.
- f.Participants should not apply mehendhi beyond 10cm carpals of the hand.

### **2. FACE PAINTING**

- a. Maximum time allotted is 2 hours
- b. The Participant( one who will draw) and the accompanist( whose face will be used for the art) is limited to one.
- c.The judging criteria is the creativity and neatness visible on the face.



## LITERARY EVENTS

### **1.EXTEMPORE**

- a. Maximum time allotted is 5 minutes
- b. Item will be conducted on the spot on the given subject/ idea.
- c. Separate competitions will be there in english, malayalam, and hindi

### **2.RECITATION**

- a. Maximum time allotted is 5 minutes
- b. Separate competitions will be there in english, malayalam, and hindi

### **3.DEBATE**

- a. only two participants are allowed in each team.
- b. Topic will be disclosed on the spot , about which one member will favour and the other will oppose
- c. Maximum time allotted is 5 minutes

### **4.JAM**

- a. the participant has to talk about the given topic for one minute.

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## THEATRE

### **1. MONO ACT**

- a. No accompanist allowed
- b. Judgment based on acting work and general impression
- c. Time allotted for performance is 5 minutes

### **2. MIMICRY**

- a. Participants may mimic sound of machines and speeches of well known persons etc. including film personalities.
- b. Marking will be based on:
  - (i) Skill
  - (ii) Variety of sound and voices imitated.
  - (iii) Presentation (iv) Imitating.
- c. Time allotted for performance is 5 minutes

### **3. MIME**

- a. Duration of performance shall be maximum of 5 minutes.
- b. Maximum number of six participants are allowed to participate in this item.
- c. Judgment will most likely be based on the qualities like idea, creativity of presentation, use of make-up, music and general impression.

### **4. SKIT**

- a. Maximum number of six participants and 3 accompanists are allowed to participate in this item.
- b. Maximum time allotted is 10 minutes.
- c. Use of make-up, drapery and background music is allowed. No personal remarks, aspersions, character assassination etc. is allowed.
- d. Participating team should submit three copies of the synopsis of the theme of Skit, along with language of presentation (Malayalam or English) on the day of registration
- e. The item will be judged basically on the qualities like theme, work on acting, stage craft, design and general impression.
- f. Vulgarity or bitter insinuations in presentation should be avoided. Only innocent satire or humor is expected.

## 5. KATHAPRASANGAM

- a. Maximum number of accompanists shall not be more than 4
- b. Performance minimum of 10 minutes and maximum of 20 minutes

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# MUSIC

## 1. LIGHT MUSIC (MALE AND FEMALE)

- a. Separate competitions will be there for male and female participants
- b. Maximum number of accompanists is two(Student of the same branch)
- c. Only Malayalam non-film songs are allowed
- d. The duration of the song shall not exceed five minutes
- e. Judgment will be based on the qualities like swara, thala, composition, general impression etc

## 2. CLASSICAL MUSIC

- a. Maximum number of accompanists is two (Student of the same branch)
- b. Event should be presented in Carnatic style only
- c. Maximum time allowed for performance is ten minutes
- d. Film songs are not allowed
- e. Judgment will be based on the qualities like swara, thala, composition, general impression etc
- f. Only instruments for sruthi are allowed

## 3. PERCUSSION EASTERN

- a. Maximum number of accompanists is one
- b. Participant shall bring instruments
- c. Time allotted for the event is not less than five minutes and not more than ten minutes
- d. Judgment will be based on the qualities like thala, composition, general impression etc
- e. Electronic instruments are not allowed for the performance
- f. The accompanist shall not play a percussion instrument.

## 4. WIND TYPE

- a. The accompanist shall not play a wind instrument
- b. All other rules are the same as above

## 5. STRING TYPE

- a. The accompanist shall not play a string instrument
- b. Other rules are same as above

**6. EASTERN GROUP MUSIC**

- a. No film song should be presented as group song
- b. The group song should be taken from Indian origin which can be of any regional language
- c. Judgment will be based on the quality of singing only and not on the makeup, costumes and actions of the team
- d. Maximum number of singers in a group can be six(6) and minimum is 4. Maximum number of accompanists playing instruments shall be three(3).
- e. Maximum time allotted is ten minutes

**7. WESTERN GROUP SONG**

- a. The language of the song(s) should be English only
- b. Maximum number of vocalists in a team is 6 and minimum is 4.
- c. Maximum no. Of accompanists can be 4.
- d. Judging will be done on the basis of quality of singing and orchestra only and not on makeup, costumes and actions of the team
- e. Maximum time allotted is ten minutes .

**8. GANAMELA(KARAOKE)**

- a. Maximum number of participants shall be 6.
- b. Time allotted for preparation is five(5) minutes and for the performance is twenty(20) minutes  
4song  
(1 duet (can be both male-male, male-female or female-female), 1group, 2 solo)
- d. Karaoke should be brought in cds or flashdrives only

**9. MAPPILAPPAATTU**

- a. The duration of the song shall not exceed ten minutes .
- b. Judgment will be based on the qualities like swara, thala, and general impression.
- c. Film song is not allowed.
- d. Single song is allowed.

**10. PERCUSSION WESTERN**

- a. Maximum number of accompanists is one
- b. Participant shall bring instruments
- c. Time allotted for the event is not less than five minutes and not more than ten minutes
- d. Judgment will be based on the qualities like thala , composition and general impression
- e. The accompanist shall not play a percussion instrument

**11. NAADANPAATTU**

- a. The group can consist of all boys or all girls or combined.
- b. The duration of the performance will be a minimum for 5 and a maximum for 15 minutes.
- c. This does not include setting time which shall not be more than 5 minutes.
- d. Film songs are not permitted
- e. The teams must present folk songs in Malayalam
- f. Maximum number of participants is 6 and accompanists is 5.

**12. PATRIOTIC SONG**

- a. Each group should consist of minimum 6 and maximum 10 participants.
- b. The group song should be taken from indian patriotic songs which can be in hindi or Malayalam.
- c. Maximum time allotted is 10 minutes.
- d. Film songs are not permitted
- e. Judgement will be on the basis of quality of singing, general impressions, dress code etc, will be considered.
- f. Decision of the judges will be final.

**13. WESTERN SONG SOLO**

- a. The duration of the song shall not exceed five minutes.
- b. Maximum number of accompanists is 1
- c. Language of the song shall be only English
- d. The competition is common to men and women participants
- e. judgment will made on the qualities like composition, rhythm, co-ordination and general impression etc

**14. DUET**

- a. duet (can be both male-male, male-female or female-female)
- b. Karaoke should be brought in cds or flashdrives only
- c. judgment will made on the qualities like composition, rhythm, co-ordination and general impression etc
- d. The duration of the song shall not exceed five minutes.
- e. Film songs are permitted
- f. language used can be English, Malayalam and hindi.

**NOTE: PCO'S DECISION WILL BE FINAL****Points awarded**

- Individual items
- 1<sup>st</sup>place:5points
- 2<sup>nd</sup>place:3points
- 3rd place:1point

- Group items:

1stPlace:10points

2ndplace:6points

3rd place: 2 points

GRADING:

A-5 POINTS

B-4 POINTS

C-3 POINTS

D-2 POINTS

E-1 POINTS

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